

**THE COMPETITION COMMITTEE WILL ENFORCE
THE FOLLOWING RULES.
FAILURE TO ABIDE BY THESE RULES COULD
LEAD TO DISQUALIFICATION**

GENERAL RULES AND CONDITIONS

1. All competitors dance completely at their own risk.
2. NOVICE is a competitor who has not won 1st, 2nd or 3rd prize since 1st June 2008 (3 years) in any competition in the sections(s) they wish to enter. Under 6 sections are excluded from this rule.
RE: Neo-classical/Contemporary split, dancers that have been placed in a previous combined section must enter the open section if dancing the same style of dance, i.e. a dancer that has placed in a Neo-Classical /Contemporary section with a Contemporary dance must enter the (Open) Contemporary section but if they have never been placed with a Neo-classical they may enter a novice Neo-classical section.
3. If a competitor leaves the stage before the end of an item other than through any fault of the Committee; they may return at the end of the section and dance for a crit only.
4. Only short tutus may be worn in Classical solo items.
5. Competitors must appear in the order in which their names are listed in the programme and may only appear once in any section, including Duos/Trios and Troupes. Competitors arriving late will be allowed to Dance at the end of the section for a crit only. Proceedings will not be delayed due to late arrival of competitor or music.
6. Tap shoes must not be worn in the auditorium. Tapping in the change room is prohibited.
7. Any item already performed must not be repeated in any section, including Special Sections. VCE Dance items must not be repeated in the Choreographic championship.
8. Any person(s) whose conduct is off-putting to competitors will be asked to leave and if they are also competitors they could face disqualification.
9. If it is found that a competitor has danced a routine from a previous teacher, having left that school, a disqualification will be made if there is a protest, unless permission in writing has been granted by the previous teacher.
10. In a medical emergency or accident situation, the Committee reserves the right to call an ambulance. Any cost incurred will be charged to the parent concerned. Ambulance subscription is recommended.

AJUDICATOR

11. The Adjudicator's decision is final.
12. COMMUNICATION WITH THE ADJUDICATOR at any time during the competition by any person other than members of the Festival Committee is strictly forbidden. Any breach of this rule could result in Disqualification.
13. Competitors will not be eligible for Southern Dance Festival if they have been taught or coached by any of the adjudicators within nine months prior to the commencement of the Festival.
14. The Committee reserves the right to substitute an Adjudicator, or appoint a co-adjudicator when necessary.

AGE

15. Age before 1st January, 2011 (closing date for entries 1st June, 2011).
16. The Committee reserves the right to ask for the birth certificate of any competitor in any section, including troupes.
17. In solo sections, competitors may only enter in their own age group and only in Novice or Open (not both).

COPYRIGHT

18. The Festival will not be liable for any copyright infringements.
19. No cameras, video cameras, mobile phones or any other recording devices are to be used in the auditorium.

ENTRIES

20. NO LATE ENTRIES will be accepted – NO EXCEPTIONS. Please ensure competitor's name, address, telephone number and email address are on the entry forms so that they can be contacted if necessary. No refund of entry fees unless the fault of the Committee.
21. Any incorrect entry received, with competitor entered in a wrong section, will NOT be accepted until a correct entry is received. Please read carefully sections and numbers indicated.
22. If less than three entries are received in any section the Committee reserves the right to delete the section or where possible combine with another section

MUSIC

23. Song & Dance and Song & Tap sections must not have recorded vocal in ANY part of the item. However, recorded vocals may be used

throughout the Revuette but not while competitors are singing. Pre-recorded music must not contain tapping beats for any tap item.

24. All items will be timed from the commencement of performance. (Commencement of performance will be either commencement of music or when the competitor begins to perform, whichever comes first.) If an item is overtime a penalty card will be sent to the adjudicator and the competitor will be marked down.
25. The use of the provided sound system for pre-recorded music is compulsory.

All Music must be submitted in CD format or Ipod. **There are no longer tape facilities at this venue.**

CD'S are to have one (1) item recorded per disk. Please present to 'check in' area in a protective sleeve. Disk is to be named and free from scratches.

IPODS must be cued to the exact spot, and are the teacher's responsibility to play and stop through the system our venue provides us. Your teacher must 'check in' (where a numbered card will be allocated) and retain their Ipod, bringing it side stage for the performance.

All care will be taken, however the Committee will take no responsibility for loss of Ipods or CD's skipping due to scratches, or CD's not formatted correctly. All stop/starts are to be recorded into the track. Please make sure a back up disk is on hand.

PROTEST

26. Any protest must be lodged in writing backstage within one hour of the completion of the section, accompanied by a deposit of \$20. If the protest should be deemed frivolous the \$20 will be donated to the Festival's charity.

SPECIAL EFFECTS AND PROPS

27. Troupe and solo props should be kept to a reasonable size, ie. can be handled easily by the competitor/s. NO fresh fruit, flowers or vegetables or glass will be permitted. This rule will be strictly enforced. Teachers in doubt should contact the Committee when submitting entries.

No person other than the competitor/s is permitted on stage during solo or duo/trio performance to assist the competitor/s.

28. Lighting effects which require a change to the lighting board will be prohibited, however, minor Special Effects will be considered, but only with permission from the Committee prior to the Festival.
29. Full curtain is permitted only for troupes and championship sections. Half

curtain is permitted for any item, provided props are involved in the item and the half curtain is operated by a teacher. Committee will not be available to operate the half curtain.

TEACHERS' RESPONSIBILITIES

30. It has been brought to our attention that some competitors have danced in both halves of divided Troupe sections. Should this occur, the Committee will be compelled to disqualify BOTH Troupes.
31. Would teachers please personally send entries for all Duo/Trio and Troupe sections on the forms provided.
32. All teachers entering Troupes must present to the Festival Secretary, a list of all troupe members (in age groups), together with the name and date of birth of each competitor. Please use email or the form supplied. **Complimentary competitors passes will not be provided unless the troupe list reaches the committee by 1st September.** Any passes requested after this date will be charged a \$5.00 fee for each pass.
33. Troupe rehearsals while the competition is in progress must only be conducted in the dressing room and NOT in the backstage waiting room. Rehearsal area should only be used for short rehearsals and not for lengthy class practices. Priority will be given to items in the current section or section about to commence.
34. Southern Dance Festival Inc. is a competition for Amateur competitors. A student who is working, or who has worked as a paid performer may be permitted to enter at the discretion of the Committee providing details of the student's paid employment are declared at the time of entry. Committee will base their decision upon whether or not the student's entry is consistent with the spirit of the Amateur status of the festival. Qualified and/or Senior Performing Arts Teachers are not permitted to enter in any section.
35. One Teacher only with a pass will be allowed at side stage with competitors in Solo, Duo/Trio sections for duration of the item. Coaching from off-stage during a performance will not be allowed.

MAXIMUM TIME LIMITS

Solos & Duo/Trios, except Song & Dance.....	3 mins.
Song & Dance Solos & Duos/Trios, Tap Championship.....	4 mins.
Choreographic Championship.....	3 mins.
VCE Dance.....	3 mins.
Troupes,	5 mins.
Character Ballet Troupes.....	15 mins.
Revuette.....	15 mins.